



SETAN JAWA

Content Books Project



A cinema concert directed by Garin Nugroho
&
And composed by Rahayu Supanggah.



Setan Jawa envisions the intersection between Javanese mysticism, sensuality and magic realism with acute reference to Indonesia's colonial history.

Setan Jawa contents book will be presented in 4 Volumes:



Vol.1
Javanese Mysticism
and Colonialism



Vol.2
Magic Realism
and Animal



Vol.3
The Idea of Sensuality



Vol.4
Setan Jawa

The idea of wealthy

Sensuality

Woman

Animal

Loyalty and Affair

Magic Realism

The deal with Satan

SETAN JAWA

KEYWORDS

Candi Sukung

Javanese Mysticism

The Land of Java

Pesugihan Kandang Bubrah

Colonialism

This book will be the bridge between the background of the story and the film itself.

With supporting information of reasons why this silent movie is made and interviews with people behind this film.

Setan Jawa content book will be published and distributed before the film (premier in September 2016 supported by Djarum) as a communication and promotion tool for the film.

One volume every month, except the Vol.4 that will be published after the premier.

All the books will also travel together anywhere with film screening and will be sold as a merchandise.